Carlow Beo! CONTINUES THIS SEPTEMBER

CARLOW BEO! AT CARLOW METHODIST

3RD SEPTEMBER 2026: VERSE AND RENOSANCE – **7PM**

Admission Free – Donation box at the door



VERSE AND RENOSANCE

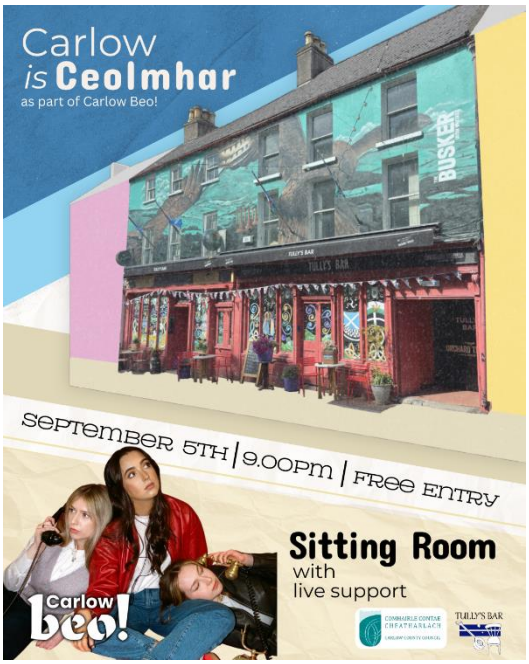
3 SEPT 2026, 7PM

Experience a unique evening where poetry and music come together in conversation. Each poem is paired with a live musical interpretation, creating two complementary performances of the same work—one through words, the other through music. Verse & Resonance offers a captivating exploration of creativity, emotion and artistic expression in an intimate and engaging setting.

CARLOW IS CEOLMHAR

5TH SEPTEMBER 2026: Tully's Bar, Carlow – **9pm**

Admission: Free



Sitting Room are a rising indie-pop trio from Carlow. Known for their original songwriting, vibrant live performances and infectious energy, the band are quickly establishing themselves as one of the most promising young acts on the local music scene. Catch them performing live in Tully's on Saturday 5th September with support from local duo **MóR**.

CARLOW BEO! AT CARLOW METHODIST

10TH SEPTEMBER 2026: Tunes, Songs, and Tall Tales – **7pm**

Admission Free – Donation box at the door



11TH SEPTEMBER 2026: KONUA - 8:15**pm**

The Exchange, Potato Market, Carlow

Thoughtful Original Songs with Electronic Production, Live Strings, Projection and Light Show

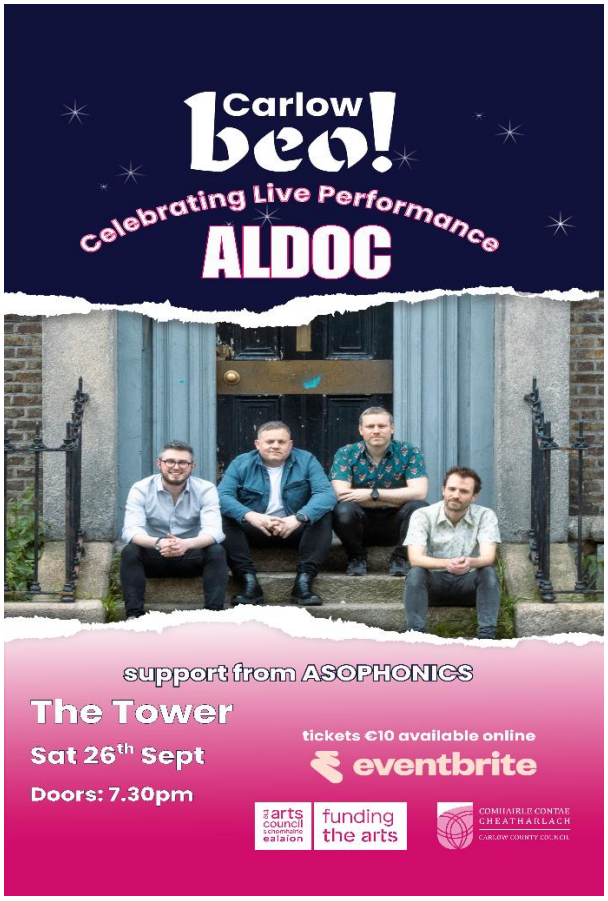
Admission: [Click here for tickets - €2]



KONUA is an artist project from vocalist-lyricist Joe Cleere and producer-composer Lorenzo Cosi, built for twilight festival slots, galleries, and multidisciplinary shows. It blends songcraft with textured electronics, live strings, and hand-played percussion, shaping warm, nocturnal journeys that speak to slowing down, letting go, and tuning back into the self.

26TH SEPTEMBER 2026: ALDOC
Live at The Tower – **8pm**

Admission: [Click here for tickets - €11.70](#) **(incl Booking Fee)**



Experience the unstoppable energy of festival favourites ALDOC. With support from local heroes Asophonics.

With over 1 million Spotify streams, ALDOC will be instantly recognisable to any GAA lovers as the rabble-rousing entrance music for all teams in Croke Park since 2017.

ALDOC boasts the talents of **Alan Doherty** (Kíla, Damien Dempsey, Dan McCabe), **Alex Borwick** (Sam Fender, Lankum, James Vincent McMorrow), **Fiach Moriarty** (Horslips, Beoga, Pauline Scanlon) and **Shay Sweeney** (Ham Sandwich, HudsonTaylor).

The band's mix of traditional flutes and whistles, electronic beats, electric guitars and thumping rhythms make them one of the most unusual and exciting band to emerge from Ireland in recent times.